

Hansel & Gretel

2

Score

roger seitz

110

Violin 1

Violin 2

Viola

Cello

Double Bass

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Percussion

p

mp

mp

2

6

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

6

mp

mp

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

11

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

11

Hn.

11

Perc.

Detailed description of the musical score: The score is for measures 11 through 15. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 11 and 12 contain mostly rests for the strings and woodwinds. In measure 13, the Double Bass (D.B.) plays a whole note G2, marked with a piano (*p*) dynamic. The Oboe (Ob.) and Bassoon (Bsn.) have melodic lines starting in measure 13. The Oboe line consists of eighth and sixteenth notes, while the Bassoon line consists of eighth notes. The English Horn (E. Hn.) and B♭ Clarinet (B♭ Cl.) also have melodic lines starting in measure 13. The Horn (Hn.) and Percussion (Perc.) staves show rests for all measures.

4

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

16

Hn.

Perc.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

21

Hn.

21

Perc.

The musical score is for measures 21-25 of a piece. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horn, and Percussion. The Violoncello and Double Bass parts have melodic lines, while the other instruments have rests or specific rhythmic patterns. The Oboe and Bassoon parts have a repeating eighth-note pattern. The Percussion part has a simple rhythmic pattern.

6

26

Score for measures 26-30, featuring the following instruments:

- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.
- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- Bsn.
- Hn.
- Perc.

The score is written in 2/4 time with a key signature of three flats (B♭, E♭, A♭). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves.

Key musical details include:

- Vln. 1:** Rests in all measures.
- Vln. 2:** Sustained whole notes in all measures.
- Vla.:** Sustained whole notes in all measures.
- Vc.:** Active melodic line in all measures.
- D.B.:** Rests in measures 26-28; enters in measure 29 with a *f* (forte) dynamic.
- Picc.:** Rests in all measures.
- Fl.:** Rests in all measures.
- Ob.:** Active melodic line in all measures.
- E. Hn.:** Rests in all measures.
- B♭ Cl.:** Rests in all measures.
- Bsn.:** Active melodic line in all measures.
- Hn.:** Rests in all measures.
- Perc.:** Rests in all measures.

31 A

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl. *hollow color*
mp

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

31

31

Detailed description of the musical score: The score is for measures 31-36. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a full orchestra. Measures 31-32 show the strings and woodwinds. Measures 33-36 show the woodwinds and strings. The Flute part has a 'hollow color' marking and a triplet in measure 35. The Piccolo part has a triplet in measure 35. The Bassoon part has a triplet in measure 35. The Horn part has a triplet in measure 35. The Percussion part has a triplet in measure 35.

37

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *mp* hollow color

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

37

37

Detailed description: This page of a musical score covers measures 37 through 41. The instruments listed on the left are Vln. 1, Vln. 2, Vla., Vc., D.B., Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. Measure 37 starts with a rehearsal mark. The Picc. part begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The Fl. part begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The other instruments have whole rests in measures 37-40, with some having half rests in measure 41. The Picc. part has a dynamic marking of *mp* and the instruction 'hollow color' above the first measure.

42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

42

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

42

Hn.

42

Perc.

h&g 2

10

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

47

47

pp

pp

3

52

Vln. 1

Vln. 2

Vla.

Vc.

pp

D.B.

52

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

52

Hn.

52

Perc.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

57

57

62

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

62

Hn.

62

Perc.

Rehearsal mark h&g 2, measures 62-66. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. The key signature is three flats (B-flat major or D-flat minor). The Picc. and Fl. parts have melodic lines starting in measure 63. The Fl. part has a triplet in measure 64. The Perc. part has a single note in measure 62.

67

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

3

Detailed description: This page of a musical score covers measures 67 through 71. The instrumentation includes Violins 1 and 2, Viola, Violoncello, Double Bass, Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horn, and Percussion. The key signature is three flats. Measure 67 is marked with a '67' and features a Piccolo entry with a sixteenth-note pattern. Measures 68-71 show sustained notes in the strings and woodwinds, with a triplet in the Flute at measure 71.

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

72

Hn.

72

Perc.

77

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

77

Hn.

77

Perc.

Detailed description of the musical score: The score is for measures 77 through 81. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows: Vln. 1 and Vln. 2 play sustained notes in measures 77 and 78, then have rests in measures 79-81. Vla. plays a sustained note in measure 77, then has rests in measures 78-81. Vc. plays a sustained note in measure 77, then a melodic line starting in measure 78 with a forte (f) dynamic, continuing through measure 81. D.B. has rests in all measures. Picc. has rests in all measures. Fl. has rests in all measures. Ob. plays a melodic line in measure 77, then has rests in measures 78-81. E. Hn. has rests in all measures. B \flat Cl. has rests in all measures. Bsn. plays a melodic line in measure 77, then has rests in measures 78-81. Hn. has rests in all measures. Perc. has rests in all measures.

82

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

82

Hn.

82

Perc.

The musical score for measures 82-86 is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The second system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The third system includes Horn and Percussion. Measures 82-86 show a variety of musical activity, with some instruments playing melodic lines and others providing harmonic support or rhythmic patterns.

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

87

Hn.

87

Perc.

The musical score for measures 87-91 is as follows:

- Measure 87:** Vln. 1 and Picc. have whole rests. Vln. 2, Vla., and E. Hn. have whole notes. Vc. and D.B. have eighth notes. Ob. and Bsn. have sixteenth notes. Hn. and Perc. have whole rests.
- Measure 88:** Vln. 1 and Picc. have whole rests. Vln. 2, Vla., and E. Hn. have whole notes. Vc. and D.B. have eighth notes. Ob. and Bsn. have sixteenth notes. Hn. and Perc. have whole rests.
- Measure 89:** Vln. 1 and Picc. have whole rests. Vln. 2, Vla., and E. Hn. have whole notes. Vc. and D.B. have eighth notes. Ob. and Bsn. have sixteenth notes. Hn. and Perc. have whole rests.
- Measure 90:** Vln. 1 and Picc. have whole rests. Vln. 2, Vla., and E. Hn. have whole notes. Vc. and D.B. have eighth notes. Ob. and Bsn. have sixteenth notes. Hn. and Perc. have whole rests.
- Measure 91:** Vln. 1 and Picc. have whole rests. Vln. 2, Vla., and E. Hn. have whole notes. Vc. and D.B. have eighth notes. Ob. and Bsn. have sixteenth notes. Hn. and Perc. have whole rests.

mf

mf

92 C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl. hollow color

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

98

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

98 hollow color

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

98

Hn.

98

Perc.

The musical score is for page 20 of a piece titled 'h&g 2'. It features 13 staves. The first five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The next seven staves are for woodwinds: Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, and Horn. The final staff is for Percussion. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score begins at measure 98. The Piccolo part has a melodic line starting at measure 98 with the instruction 'hollow color'. The other parts have rests at measure 98.

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

103

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

103

Hn.

103

Perc.

3

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

108

108

pp

3

113

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

113

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

113

Hn.

113

Perc.